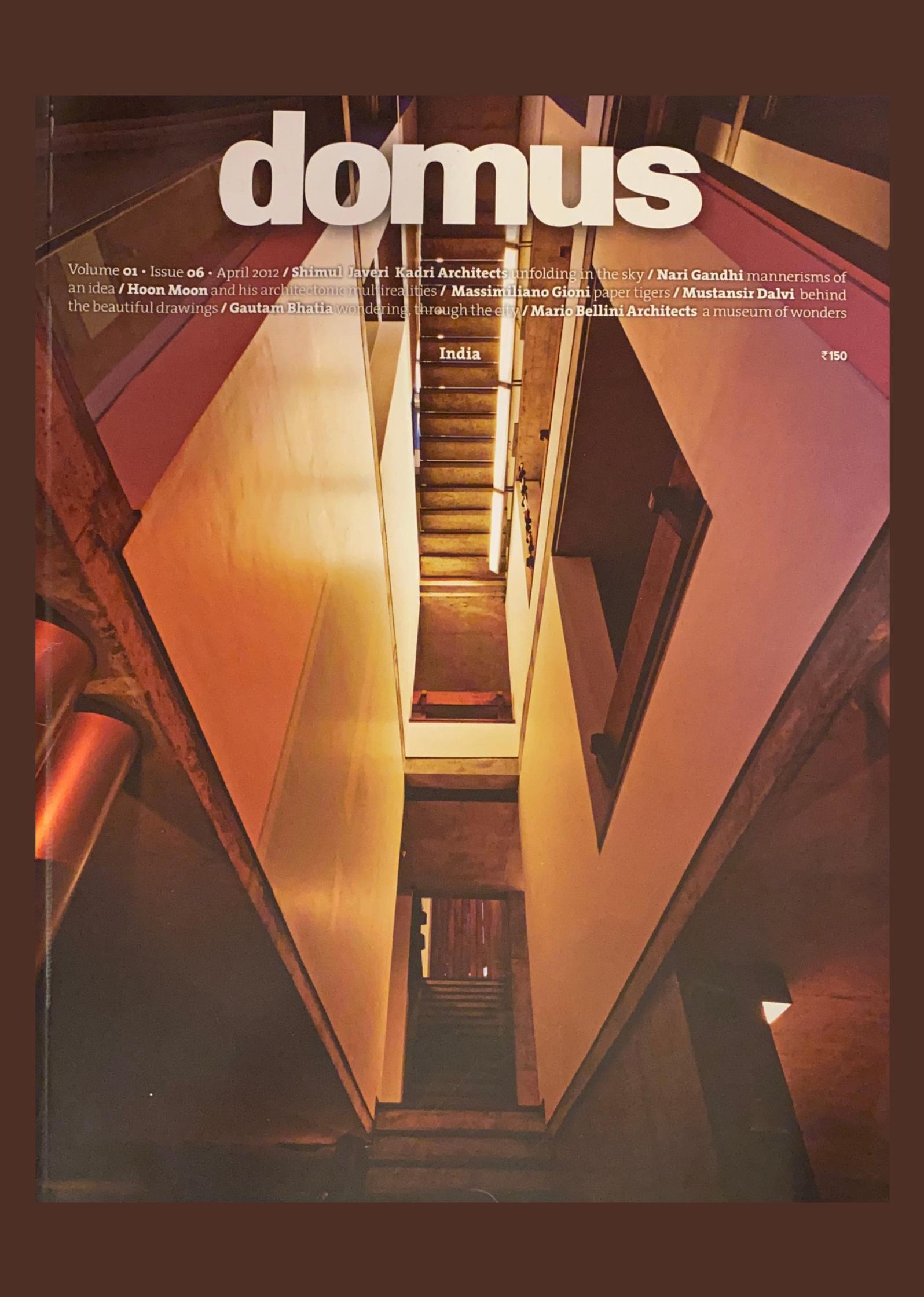


# domus



Volume 01 • Issue 06 • April 2012 / **Shimul Javeri Kadri Architects** unfolding in the sky / **Nari Gandhi** mannerisms of an idea / **Hoon Moon** and his architectonic multirealities / **Massimiliano Gioni** paper tigers / **Mustansir Dalvi** behind the beautiful drawings / **Gautam Bhatia** wondering through the city / **Mario Bellini Architects** a museum of wonders

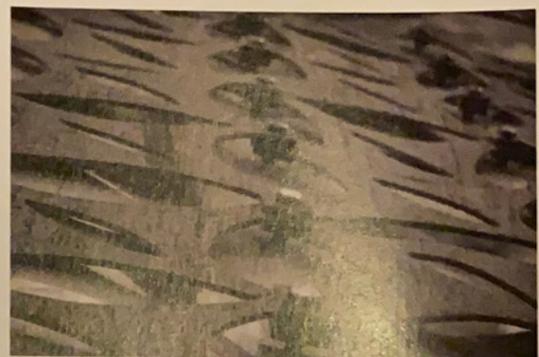
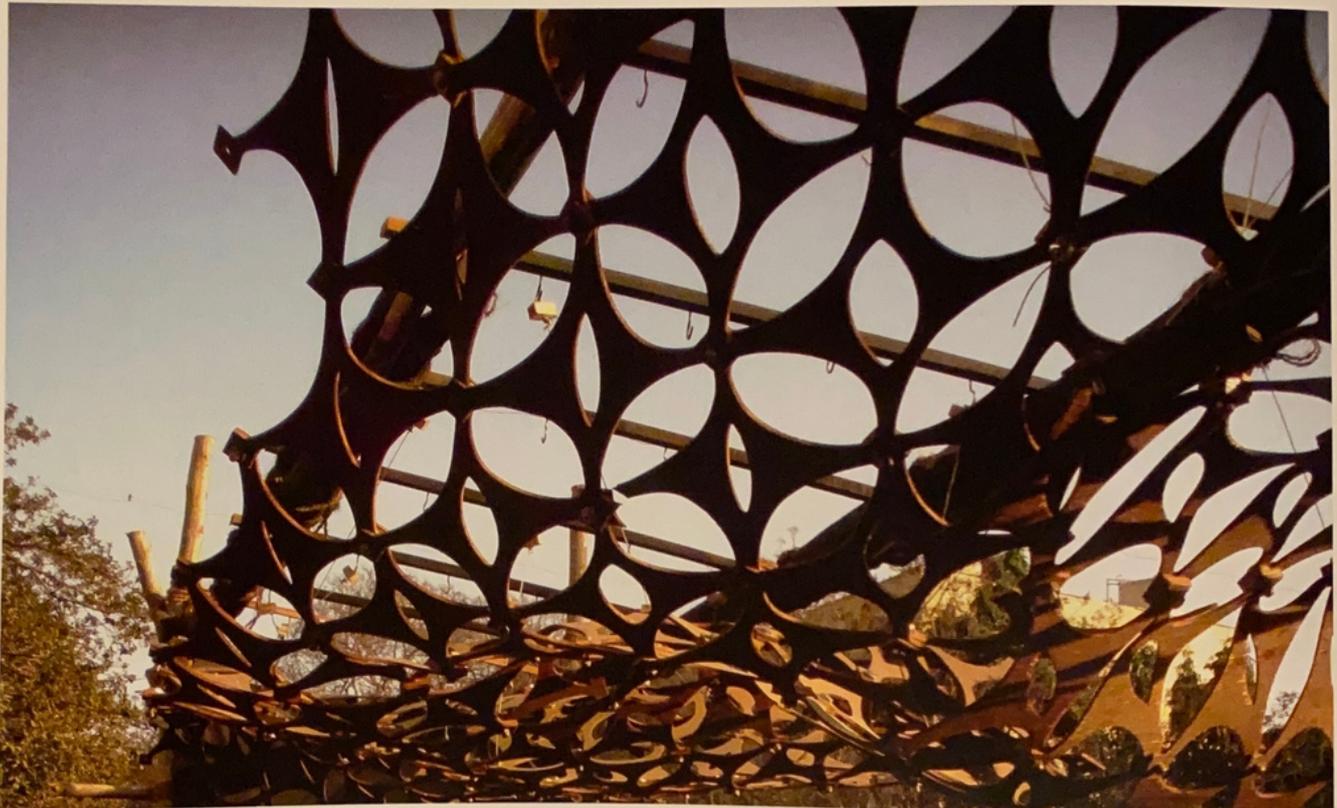
India

₹150

# And then there was light

Text  
Roshan Kumar Mogali

At the Kala Ghoda Arts Festival in Mumbai this year, art installations interacted with space to activate public engagement. The art precinct came alive with works that blurred the boundaries between aesthetics and activism. Displayed in the visual arts section under the theme *Let there be light*, the installations challenged viewer perceptions about space, time, development and art. The interactive pieces cut a wide swath, as curious visitors intuitively acted on the work of art, charging it with new meanings in doing so. The everyday shared space with the extraordinary during the nine-day annual festival to become an exercise in introspection, and call for transformation



LBH College of Architecture and Trans Craft  
*Para Centric Canopy*



Photo Dhiman Chatterjee

Vikram Arora  
*Under the table*